

# Coraline - End Credits

Bruno Coulais

Arranged by Sebastian Wolff

<http://music.SebastianWolff.info>

**Vivace** ♩ = 162

1 2 3

Voice

Piano

**Vivace** ♩ = 162

Violin

Viola

Double Bass

Pizz

*fp*

Pizz

4 5 6 7

Voice

Pno.

Vln.

Vla.

Db.

*fp*

*fp*

8 <sup>9</sup> 10 11

Voice

Crea-king van idd-li fla lu va pret-ty sah lu feh idd-li

Pno.

Vln.

Vla.

Db.

*p*

*fp*

*fp*

12 13 14 15

Voice

twin - ki pa - di trel-ly goil-ly doil-ly se-li pret - ty che - di e - mi swa - lin

Pno.

Vln.

Vla.

Db.

*fp*

*fp*

16 17 18 19

Voice

gwo se - ri feh - rin do - rin greh fai - ry sei - ry

Pno.

Vln.

Vla.

Db.

20 21 22 23 24 **To Coda**

Voice

don swee-des ma - chin twin - ky doo fwee - den so - re - ti

Pno.

Vln.

Vla.

Db.

**To Coda**

**To Coda**

25 26 27 28

Voice

Pno.

Vln.

Vla. arco

Db.

29 30 31 32 33 34

Voice

oo - si, an twee - ban, re - ti - so, neh - neh

Pno.

Vln. arco

Vla.

Db.

35 36 37 38 39

Voice  
feh-ree-den sind - wee bin doh! swin ting leh twen-ty some dring do - li,

Pno.

Vln.

Vla.  
*pp*  
pizz

Db.

40 41 42 43

Voice  
sweet lan bih ci-ty twn do - lin - da preh - ty le-he-le-ni swi - ti kull

Pno.

Vln.

Vla.  
*fp*

Db.

44 **D.S. al Coda** 45

Voice: me - li swim-min so

Pno. pizz **D.S. al Coda**

Vln. **D.S. al Coda**

Vla. *fp* **D.S. al Coda**

Db. **D.S. al Coda**

⊕ **CODA** 46 47

⊕ **CODA**

arco

⊕ **CODA**

48 49 50 51

Voice

Pno.

Vln.

Vla. arco

Db.

52 53 54 55

Voice

Pno.

Vln.

Vla.

Db.

The image shows a musical score for five instruments: Voice, Piano (Pno.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The score covers measures 52 to 55. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Voice part has rests in measures 52 and 53, followed by a half note in measure 54 and a quarter note in measure 55. The Piano part has rests in measures 52 and 53, followed by a half note in measure 54 and a quarter note in measure 55. The Violin part has eighth notes in measures 52 and 53, followed by quarter notes in measure 54 and a half note in measure 55. The Viola part has a half note in measure 52, a half note in measure 53, and rests in measures 54 and 55. The Double Bass part has rests in measures 52 and 53, followed by a half note in measure 54 and a quarter note in measure 55.

Voice

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Crea-king van idd-li fla lu va pret-ty sah lu feh idd-li

12

twin-ki pa-di trel-ly goil-ly doil-ly se-li pret-ty che-di e-mi swa-lin gwo se-ri feh-rin

18 **To Coda**

do-rin greh fai-ry sei-ry don swee-des ma-chin twin-ky doo fwee-den so-re - ti

25 **5**

oo - si, an twee - ban, re - ti - so, neh - neh

35

feh-ree-den sind - wee bin doh! swin ting leh twen-ty some dring do - li,

40 **D.S. al Coda**

sweet lan bih ci-ty twn do-lin-da preh-ty le-he-le-ni swi-ti kull me-li swim-min so

46  $\text{♩}$  **CODA** **8**

Piano

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Vivace ♩ = 162

8

12

17

24 **To Coda**

29

36

41 **D.S. al Coda**

46 **CODA**

5



# Coraline - End Credits

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Vivace ♩ = 162 Pizz

Measures 1-3: The piece begins with a rest in measure 1. Measures 2 and 3 feature a rhythmic pattern of eighth notes in pairs, starting with a forte piano (*fp*) dynamic.

Measures 4-6: Continuation of the eighth-note rhythmic pattern. Measure 6 includes an accent (>) over the final chord, which is marked *fp*.

Measures 7-9: Measure 7 contains a triplet of eighth notes. Measures 8 and 9 continue with the eighth-note pattern, marked *fp*. A repeat sign (§) is placed above measure 8.

Measures 10-12: Continuation of the eighth-note pattern. Measure 12 features an accent (>) over the final chord, marked *fp*.

Measures 13-15: The eighth-note pattern continues, with a change in the bass line starting in measure 14.

Measures 16-19: The eighth-note pattern continues, with a change in the bass line starting in measure 17.

Measures 20-24: Measures 20-23 continue with the eighth-note pattern. Measure 24 is marked "To Coda" and "arco", featuring a series of half notes.

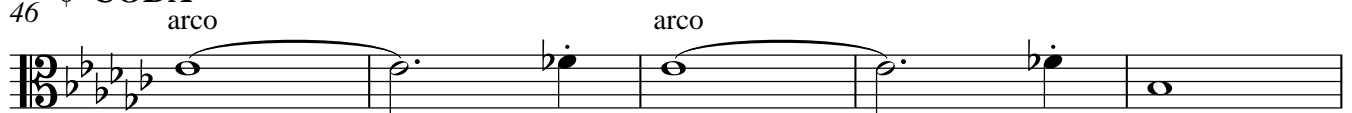
30



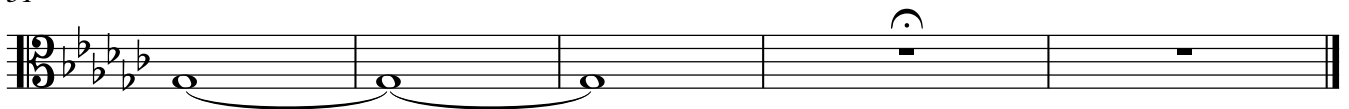
38



42

46 **ϕ CODA**

51



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**Vivace** ♩ = 162

5

Pizz

5

9

p

14

19

23

To Coda

28

33

38

Double Bass

44

D.S. al Coda

⊕ CODA

Musical staff for measures 44-47. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 44 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 45 contains a quarter note C2, a quarter rest, and a whole rest. Measure 46 contains a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together and slurred. Measure 47 contains a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together and slurred.

48

Musical staff for measures 48-51. The staff is in bass clef with a key signature of three flats. Measure 48 contains a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together and slurred. Measure 49 contains a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together and slurred. Measure 50 contains a quarter note G2, a quarter rest, and a whole rest. Measure 51 contains a whole note G2. Measure 52 contains a whole note F2. Measure 53 contains a whole note E2, with a fermata above it and a '2' above the staff indicating a second ending. Measure 54 contains a whole note D2, with a fermata above it. The staff ends with a double bar line.