

Lilium

from Elfen Lied

KUMIKO NOMA 小黒久美子
Arranged by SEBASTIAN WOLFF
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Grave ♩ = 60

D#/F F#m D#/F F#m Dmaj7 G#°/B

mp
molto rubato

8^{vb}

Detailed description: This system contains the first three measures of the piece. The key signature is three sharps (F#, C#, G#). The first measure is in 4/4 time with a whole note chord. The second measure is in 3/4 time with a half note and a quarter note. The third measure is in 4/4 time with a half note and a quarter note. The bass line starts with an 8^{vb} dynamic marking and a double bar line. Chords are indicated above the staff.

4 C#m F#/C# Bm B#°7 F#m/C# C# D#/F F#m

Detailed description: This system contains measures 4 through 7. Measure 4 is in 4/4 time with a half note and a quarter note. Measure 5 is in 4/4 time with a half note and a quarter note. Measure 6 is in 4/4 time with a half note and a quarter note. Measure 7 is in 3/4 time with a half note and a quarter note. Chords are indicated above the staff.

8 D#/F F#m Dmaj7 G#°/B C#m F#/C# Bm B#°7

r.h.

Detailed description: This system contains measures 8 through 11. Measure 8 is in 3/4 time with a half note and a quarter note. Measure 9 is in 4/4 time with a half note and a quarter note. Measure 10 is in 4/4 time with a half note and a quarter note. Measure 11 is in 4/4 time with a half note and a quarter note. Chords are indicated above the staff. The right hand is marked with 'r.h.' in measure 10.

12 *f* *molto cresc.*

F#m/C# C# A Dmaj7 D#o7 F#m C#

15 *p* *l.h.* *r.h.*

C#7/E# F#m C#7/E# F#(sus4) Bm/D

18 *rit.* **Fine**

C#7 N.C. F# Bm B#o7

21 **Uplifted** *f*

A E/G F#(sus4) E F#m A B Fm

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26 A G# D⁶ D D A B F#m

molto cresc.

30 D B A C#⁵/D F#m F#m/A C#⁹ F

ff *mf* **poco rit.**

34 F#m/C# Bm E

molto cresc. *f*

35 A Dmaj7 D#^{o7} F#m E# D.S. al Fine

D.S. al Fine